



# Custodian

Project Color and Project Information

## GARDENIA CONDO ASSOCIATION INC

May 13, 2016

**Presented To: Michelle Davis**

Products are available at:  
INDIAN HARBOUR BEACH #2903  
1944 A1A HWY  
INDIAN HARBOUR BEA, FL 32937 3523  
(321) 773-3737

Presented by:  
SHAWN K GOODEN  
(321) 403-9305  
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## Areas Detail

<b>Description:</b> CLRTP WBSTN TNTWHT	<b>Product:</b> 20.101214	<b>Substrate:</b> Concrete/Cement	<b>Area:</b> Balcony Floors
<b>Color:</b> 2903-86489 - Gardenia Balcony Floors	<b>Label:</b> Finish	<b>Order #:</b> 2903-86489	<b>Comments:</b> B1-2/32 1/64 R2-1/32 1/64 1/128 Y3-10/32 Per Gallon

*Due to screen and print limitations, colors seen here may not accurately reflect painted colors. To confirm your color choices, visit your neighborhood Sherwin-Williams store*

<b>Description:</b> SuperPaint® Exterior Latex Satin Deep Base	<b>Product:</b> A89W00153	<b>Substrate:</b> Stucco	<b>Area:</b> Exterior Trim
<b>Color:</b> 2903-86247 - Gardenia Exterior Trim	<b>Label:</b> Finish	<b>Order #:</b> 2903-86247	<b>Comments:</b> W1-2oz 39/32 /164 B1-31/32 R2-11/32 Y3-40/32 1/64 Per Gallon

*Due to screen and print limitations, colors seen here may not accurately reflect painted colors. To confirm your color choices, visit your neighborhood Sherwin-Williams store*

<b>Description:</b> SuperPaint® Exterior Latex Satin Extra White	<b>Product:</b> A89W01151	<b>Substrate:</b> Stucco	<b>Area:</b> Exterior Body
<b>Color:</b> 2903-86247 - Gardenia Exterior Body	<b>Label:</b> Finish	<b>Order #:</b> 2903-86247	<b>Comments:</b> B1-1/32 R2-1/64 Y3-5/32 1/64 Per Gallon

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## Reference Pages



**SHERWIN-WILLIAMS.**

## Care and Cleaning of Interior and Exterior Coatings

### **Background:**

Establish procedures to maintain and clean interior and exterior painted substrates. To assure maximum washability and durability, wait at least two weeks before washing the dry paint film. Exterior coatings typically are very soft and flexible to allow for expansion and contraction of the coating during changes of temperature. Any hard scrubbing of standard exterior coatings is likely to damage the film. To clean and maintain the interior and exterior surfaces, we recommend these procedures.

### **Concentrated Cleaners, Liquid or Dry:**

- Read all the package directions before using. It is always recommended to test any cleaner on a small, inconspicuous area prior to use.
- Mix or dilute the cleaner per package instructions. Solution strength may be adjusted depending on amount and type of soil.
- Remove any heavy debris and contaminants.
- Using a sponge or cloth, wash surface dirt and marks.
- Do not allow the cleaner to dry on the surface.
- Always clean from the bottom of a wall to the top.
- Rinse the surface thoroughly.
- Repeat if necessary.

### **Premixed Spray Cleaners:**

- Read all the package directions before using. It is always recommended to test any cleaner on a small, inconspicuous area prior to use.
- Turn spray nozzle to desired spray pattern. (Open with nozzle facing away from you.)
- Remove any heavy debris and contaminants.
- Apply the cleaner to the dirt and marks; apply just enough to wet the area.
- Using a damp sponge or cloth, wipe to remove the surface dirt and marks and any excess cleaner. For difficult stains, some scrubbing may be necessary.
- Do not allow the cleaner to dry on the surface.
- If recommended on the cleaner package, rinse the surface thoroughly.
- Repeat if necessary.
- Return spray nozzle to the closed position.

### **Cautions:**

- Thoroughly read and understand all the label cautions prior to using any cleaner.
- Be sure that the cleaner is appropriate for the dirt/contamination.
- Do not mix together any cleaning compounds containing bleach and ammonia.
- Abrasive cleansers may damage a paint film, use very carefully.
- Bleach and bleaching type cleaners may damage or discolor existing paint films. Bleach alternative cleaning solutions would be advised.

### **WARNING!**

- Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.



**SHERWIN-WILLIAMS**

## Care and Cleaning of Interior and Exterior Coatings

### The Sherwin-Williams Company Cleaning Products

**SuperDeck® Deck Wash** is designed to bring back the fresh, natural look of your deck. Enjoy the self-working, no scrub formulation. This product is an excellent choice to restore your surface or to use as a pretreatment for staining, preserving, or sealing. Use on decks and outdoor furniture made of pressure treated wood, cedar, pine, and most other woods. This product is intended for exterior use only.

**SuperDeck® Stain & Sealer Remover** is specifically designed to remove most semi-transparent and weathered solid latex and oil-based stains from decks and other exterior wood. SuperDeck Stain & Sealer Remover allows you to change the color of your deck or siding by restoring the natural beauty of the wood. SuperDeck Stain & Sealer Remover can be used on most exterior wood surfaces such as decks, siding and fences and will remove the following stains and finishes:

- Polyurethane and some weathered latex paint.
- Oil-based toners, semi-transparent, and weathered solid stains.
- Water-based toners, semi-transparent, and weathered stain.
- Water-reducible toners, semi-transparent and weathered solid stains.
- Old, weathered, clear protective finishes.

SuperDeck Stain & Sealer Remover will restore color to severely weathered and discolored wood.

**SuperDeck® Revive® Deck & Siding Brightener** is a fast-acting, ready-to-use cleaner specially formulated for cedar, redwood and other highly resinous exterior woods as well as dense woods such as mahogany. Due to the chemical characteristics of these types of woods, traditional cleaners can leave the surface with an unnatural, darkened appearance. SuperDeck Revive Deck & Siding Brightener will help remove dirt and unsightly stains caused by mildew and algae, gray and weathered wood, tannin bleed and nail bleed as well as stubborn mill glaze (a surface barrier to wood coatings found on most newly installed cedar and redwood) and restore the surface to its bright, clean natural look. SuperDeck Revive Deck & Siding Brightener can be used on any new or existing exterior structure including wood decks, fences, siding, shakes, shingles, boat docks, boardwalks, outdoor furniture, picnic tables, hot tubs, planters, benches, trellises and gazebos.

**H&C Concrete Etching Solution** is a phosphoric acid-based etcher that has been developed to acid etch concrete surfaces before applying H&C Silicone Acrylic Concrete Sealer, H&C Shield Plus Concrete Stain, and other coatings. Uses: • Basement floors and walls • Garage floors, carports and driveways • Porches, patios, walkways, steps • Swimming pool aprons • Recreation areas • Parking structures and parking lots • Retaining walls • Containment areas • Tilt-up construction • Removes efflorescence (alkali salts) • Reduces the pH of new concrete and new mortar joints.

**H&C Degreaser** is a concentrated heavy-duty cleaner that will remove most automotive fluids (oil, grease, brake fluid, transmission fluid, gear fluid and antifreeze) from concrete and masonry surfaces. Its primary use is to degrease and prepare concrete, block, brick, and masonry. Features: • Removes grease and oil stains • Prepares surfaces for paints, stains, and sealers • Increases any coating's ability to bond with the surface by providing a clean substrate Recommended Uses: • Stadium Supports • Bridges and Bridge Structures • Parking Garages • Patios and Walkways • Pool Decks • Concrete Driveways • Garage Floors • Block & Stucco Walls • Athletic/Tennis/Shuffleboard Courts • Other Concrete Surfaces • Use prior to etching



## BASICS OF TOUCH-UP

Often a painted area needs repair. Usually the damaged area is small and is repaired using a brush and roller. The art of repair is called "touching up" and there are many problems in making the repair as invisible as possible. Prerequisites for achieving good "touch-up" are that the paint be of the same color as the original, from the same manufacturer, from the same batch of paint and, ideally, from the same can, and that the area to be repaired has the same texture and appearance of the surrounding area.

If the "touch-up" patch is visible under all illumination conditions then it is poorly done; if one must search for it, then the "touch-up" is good.

### **COMPONENTS OF "TOUCH-UP"**

Touch-up complaints are often not specific about what aspect makes the repair visible. In fact, there are three separate and identifiable components that can be included in a "touch-up" problem. All three components contribute to the visibility of the repair and stem from the use of different application techniques for the original paint and the repair. Usually a brush repair over an airless sprayed original will be very visible. Most of the following comments concern that situation, but they can also be applied to other combinations. On some jobs one problem may be visible, on others they may occur in combinations. It is much easier to understand the cause of the poor "touch-up" if the problem components are identified.

#### **1. "HALO"**

Halo's are created at the edge of the repair by tendrils of paint left by the brush as it enters and exits the area around the patch. Human eyes are very good at determining texture changes and are thus very sensitive to touch-up and "halo" in particular. The texture is more raised in these areas than the main part of the repair, so they produce shadows when illuminated from the far side and reflect light back to the observer when illuminated from the same side.

A painter can make the situation worse by attempting to feather the repair excessively. This creates more edge texture. Halo is diminished if the paint spreads smoothly and continuously over the original layer. If the repair paint thickens in viscosity rapidly as it is spread then it will not level well and the texture at the edge will be especially bad. Thus patching over porous paint, e.g. a flat paint, is more likely to cause a "halo" problem. In the field the "halo" problem may be alleviated by stippling with a brush or otherwise trying to duplicate the texture of the original. Diluting the repair paint by 10-15% may help by accommodating the wicking problem.

#### **2. DIFFERENT SHEEN**

This part of the "touch up" problem is noticed as a difference over the whole repair patch particularly at oblique angles. The patch appears either shiny or dull compared to the background. The effect may be accompanied by a "halo".

Features larger than three mil, e.g. brush marks, roller stipple etc., produce shadowing or reflections like the "halo", but not a change in sheen. Sheen differences are due to changes in the way the light is scattered from smaller features, i.e., roughness, in the paint surface. The shape and the arrangement of the paint ingredients are what determine this. Changes in surface roughness are most visible at grazing angles of observation and illumination. This is often the way that poor touch-ups are first noticed. Drying conditions and application technique are important factors in determining surface roughness. Although paint can be formulated to minimize their importance, sheen differences may be seen when the original paint and the repair paint are applied differently or under widely different temperature and/or humidity conditions.

#### **3. COLOR DEVELOPMENT**

This problem is much less likely to occur than the other two types of touch-up problem. It most often appears as a difference in the depth of the color rather than a color shift, and can be seen at almost any angle of observation, but particularly near the perpendicular (90° angle) in contrast to the "halo" and "sheen" components above.

Changes in the way light is scattered from within the body of the paint film are most visible straight on for both observation and illumination. Poor color touch-up results from differences in pigment particle separation caused by the differences in application techniques, e.g. brush vs. airless spray. Airless spraying inputs a very great deal of energy into paint and disperses pigment very well. Brushing or rolling shear-rates are two to three orders of magnitude less severe and may not disperse paint components in the same way.

*Reprinted from The Sherwin-Williams Materials Science R&D 1991, edited August 2008*

# Data Pages



- Interior & exterior use
- Easy soap-and-water cleanup
- Available in a variety of premixed and tintable colors
- Satin finish

## H&C® COLORTOP™ WATER-BASED SOLID COLOR CONCRETE STAIN



### PRODUCT DESCRIPTION

H&C® COLORTOP™ Water-Based Solid Color Concrete Stain is a water-based stain that provides a long-lasting, durable and decorative finish to interior or exterior concrete, masonry, or asphalt surfaces.

*\* H&C® COLORTOP™ Water-Based Solid Color Concrete Stain is formerly known as H&C® Concrete Stain Solid Color Water-Based.*

### FEATURES & BENEFITS

- Provides a durable finish that extends the life of concrete and masonry surfaces
- Highly resistant to pool chemicals and many other household chemicals for long lasting beauty and protection
- Water-Based formulation allows for easier application and clean-up
- Can be applied to previously painted surfaces with proper preparation

### RECOMMENDED USES

H&C® COLORTOP™ Water-Based Solid Color Concrete Stain is formulated for use on concrete, masonry and asphalt. It can be used on both interior and exterior surfaces including walkways, patios, pool decks, basement floors, and block and stucco walls.

### COVERAGE RATES

Substrate*	sq ft/gal
Concrete floors	200-300
Porous concrete	150-250
Concrete block	100-150
Split-faced block	75-125
Fluted block	50-100
Brick (clay)	100-150
Asphalt	200-250

\*Coverage will vary depending on the porosity and texture of the substrate.

### JOBSITE TEST SECTION

Due to the wide variety of substrates, preparation methods, application methods and environments, it is important to test the product in an inconspicuous spot for adhesion and compatibility prior to full-scale application.

### LIMITATIONS

Do not use on wood surfaces.

### SURFACE PREPARATION

**New Concrete:** Allow new concrete to cure at least 28 days. Concrete surfaces should be able to absorb water. To test absorption, spray various sections of the surface to be stained with water. If the water does not absorb rapidly, then acid etch the surface using H&C™ CONCRETEREADY™ Etching Solution, following label instructions. After proper etching, the surface should feel like 120-grit sandpaper. If not, then etch again. Mechanical abrasion methods may be necessary to achieve proper profile. Do not apply the stain until all surfaces are porous. Allow all surfaces to dry at least 24 hours before staining. Prepared concrete must have a pH of 6 to 10.

**Existing and Previously Painted Concrete:** All concrete must be porous, clean, dry and free of grease, oil and other contaminants. To spot clean, use H&C™ CONCRETEREADY™ Cleaner Degreaser, following label directions. If mold, mildew, or fungus is present, kill and remove with a solution of 1 cup household bleach to 1 gallon of water. If surface has been previously painted, remove all old, peeling, flaking paint by rough sanding to ensure adhesion of H&C® COLORTOP™. Rinse away sanding dust before stain application.\* DO NOT ETCH PREVIOUSLY PAINTED SURFACES.

**\*WARNING:** Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. To avoid exposure to lead dust, wear proper protective equipment, such as a properly fitted respirator (NIOSH approved) and follow proper containment and cleanup procedures. For more information, call the National Lead Information Center at 1-800-424-LEAD (in U.S.) or contact your local health authority.

**Garage Floors and Driveways:** Proper surface preparation is crucial for garage floors and driveways. For garage floors, apply H&C® SHIELD-CRETE Water-Based Epoxy Garage Floor Coating. On driveways, use H&C® COLORTOP™ Solvent-Based Solid Color Concrete Sealer.

**Asphalt:** Asphalt surfaces must be free of grease, oil, dirt, wax, and other surface contaminants. Scrub with a solvent-free cleaner, following label directions. Do not etch asphalt. Not recommended for use on freshly sealed asphalt.

**Repair:** For the best repair on vertical and horizontal concrete and masonry surfaces, use H&C™ CONCRETEREADY™ Quick Patch and Repair to fill low spots and spalled concrete. Please note that patching compounds will generally be visible through clear coatings.



## TOOLS REQUIRED

**Brush:** Use nylon or polyester paint brushes.

**Roller:** Use a solvent-resistant soft woven roller (3/8- to 1/2-inch nap).

**Airless sprayer:** Pressure 1500 psi; tip .013 to .017 inch.

**Conventional sprayer:** Air pressure 30-50 psi; fluid pressure 15-20 psi; cap/tip 704/FX or equivalent.

**HVLP:** Cap/needle Titan #3 or equivalent.

**NOTE:** Back rolling is recommended after spraying.

## APPLICATION INSTRUCTIONS

Apply H&C® COLORTOP™ Water-Based Solid Color Concrete Stain onto dry surfaces only. Moisture content should not exceed 3 lbs/1,000 sq. ft. of surface (ASTM F710). Air, surface and material temperatures must be between 50° and 90° F and at least 5° F above the dew point during and for 24 hours after application. Do not apply H&C® COLORTOP™ Water-Based if rain is expected within 12 hours following application. A minimum of two coats are required.

**How to Apply:** Apply with a brush, roller, or sprayer. Stir product thoroughly before and during application. When using more than one container, intermix all containers together to ensure color uniformity. Prior to applying the first coat, dry sweep the concrete with a stiff broom or shop vacuum to remove all loose surface contaminants.

**First Coat:** Apply first coat evenly, working in one direction. Allow to dry at least 2 hours before applying the second coat.

**Second Coat:** For best coverage, apply the second coat perpendicular to the first coat. Two coats of H&C® COLORTOP™ Water-Based Solid Color Concrete Stain are usually sufficient. However, extremely porous surfaces may require a third coat for a uniform appearance. Allow 2 hours of dry time between coats.

## SLIP RESISTANCE

Some surfaces such as inclined driveways, garage floors, steps and patios may require a slip-resistant additive for safety. Add H&C® SHARKGRIP® Slip-Resistant Additive to the final coat, following label directions. This product should not be used in place of a nonskid finish.

## CLEANUP

Clean tools and any spills or spatters immediately using soap and warm water.

## DISPOSAL

Follow your state or local regulations for disposal methods.

## PHYSICAL PROPERTIES

Typical Physical Properties and Characteristics		
Property	Test Method	Value
Dry Time (@ 77°F, 50% RH)	Dry-to-touch	30 minutes
	Light traffic (foot)	2 hours
	Heavy traffic	72-96 hours
	Recoat	2 hours
	Full cure	7-14 days
Flash Point	ASTM D93, PMCC	499 deg. F.
VOC	EPA Method 24	<224 g/L; 1.87 lb/gal*
Static Coefficient of Friction	ANSI/NFSI B1011-2007	0.9
Water-Vapor Transmission	ASTM D1653, Method A	5.21 ± 0.12 grains/sq ft/hr
Perm Rating	ASTM D1653	11.2 ± 0.3 grains/(hr ft <sup>2</sup> in Hg)
Accelerated Weathering	ASTM G154 Color change	3,000 hrs., no effect Delta E = 0.35
Wind-Driven Rain Resistance	Rilem Tube Method #11.4	Zero water penetration after 60 mins. exposure
Salt Spray Resistance	ASTM B117	No film defect after 500 hrs. exposure
Chemical Resistance	<ul style="list-style-type: none"><li>• 10% sodium hydroxide</li><li>• 10% ammonium hydroxide</li><li>• Mineral spirits (KB value 38)</li></ul>	No softening or color change
Sulfide Staining Resistance	ASTM D1712	No change after 15 mins.
Chloride Ion Penetration	AASHTO T 259/T 260	Reduction of 54% @ 0.0625-0.5" penetration, 83% @ 0.5-1.0" penetration, 36% @ 1.0-1.5" penetration
Impact Resistance (6 inch-pounds direct impact)	Fed. Std. 141A Method 2051 ASTM D2794	No film chipping
Abrasion Resistance	ASTM D968	>2,000 liters of sand
Flexibility (1-inch-diameter mandrel)	ASTM D522 Method B	No cracking or breaking
Scrub-Resistance Testing	ASTM D2486	1,200 cycles, no failure
Adhesion Testing	ASTM 3359 <ul style="list-style-type: none"><li>• Method A X-cut tape test</li><li>• Method B cross-cut tape test</li></ul>	No film loss; Classification 5A  Less than 5% removed; Classification 4B
Reflectance of White	ASTM E1331	86% ± 3%
Color & Gloss Retention	ASTM G90	Color: Less than 0.30 change Sheen: 0.5 difference @ 60°
Sheen (pigmented & clear)	ASTM D523	Low luster < 35
Volume Solids Pigmented: Solids by Weight Solids by Volume	ASTM D2832	43% ± 2%* 30% ± 2%*
Volume Solids Clear: Solids by Weight Solids by Volume		22% 19%
Weight per Gallon	ASTM D1475	10 lbs.*

\*May vary depending on color

## **MAINTENANCE**

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Surfaces treated with H&C® COLORTOP™ Water-Based are easily cleaned using 3 parts water to 1 part H&C™ CONCRETEREADY™ Cleaner Degreaser.

## **ORDERING INFORMATION**

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<b>Clear</b>	<b>Part Number/SMIS</b>
1 gallon	20.001204/163-2702
5 gallons	20.001205/163-2710
<b>Extra White</b>	<b>Part Number/SMIS</b>
1 gallon	20.101214/6507-11450
5 gallons	20.101215/6507-11468
<b>Deep Base</b>	<b>Part Number/SMIS</b>
1 gallon	20.102214/6507-11633
5 gallons	20.102215/6507-11641
<b>Ultra Deep</b>	<b>Part Number/SMIS</b>
1 gallon	20.103214/6507-11690
5 gallons	20.103215/6507-11708
<b>Bombay</b>	<b>Part Number/SMIS</b>
1 gallon	20.101254/6507-11492
5 gallons	20.101255/6507-11500
<b>Sandstone</b>	<b>Part Number/SMIS</b>
1 gallon	20.101324/6507-11559
<b>Terracotta</b>	<b>Part Number/SMIS</b>
1 gallon	20.101354/6507-11575
5 gallons	20.101255/6507-11583
<b>Tile Red</b>	<b>Part Number/SMIS</b>
1 gallon	20.101364/6507-11591
5 gallons	20.101365/6507-11609
<b>Pearl Gray</b>	<b>Part Number/SMIS</b>
1 gallon	20.101314/6507-11534
5 gallons	20.101314/6507-11542
<b>Gull Gray</b>	<b>Part Number/SMIS</b>
1 gallon	20.101284/6507-11518
5 gallons	20.101285/6507-11526
<b>Silver Gray</b>	<b>Part Number/SMIS</b>
1 gallon	20.101344/6507-11567
<b>Black</b>	<b>Part Number/SMIS</b>
1 gallon	20.101224/6507-11476
5 gallons	20.10225/6507-11484

## **CAUTION**

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**CAUTIONS: CONTAINS CRYSTALLINE SILICA.** Use only with adequate ventilation. To avoid overexposure, open windows and doors or use other means to ensure fresh air entry during application and drying. If you experience eye watering, headaches, or dizziness, increase fresh air, or wear respiratory protection (**NIOSH** approved) or leave the area. Adequate ventilation required when sanding or abrading the dried film. If adequate ventilation cannot be provided wear an approved particulate respirator (**NIOSH** approved). Follow respirator manufacturer's directions for respirator use. Avoid contact with eyes and skin. Wash hands after using. Keep container closed when not in use. Do not transfer contents to other containers for storage.

**FIRST AID:** In case of eye contact, fl ush thoroughly with large amounts of water. Get medical attention if irritation persists. If swallowed, call Poison Control Center, hospital emergency room, or physician immediately. **DELAYED EFFECTS FROM LONG TERM OVEREXPOSURE.** Abrading or sanding of the dry film may release crystalline silica which has been shown to cause lung damage and cancer under long term exposure.

**WARNING:** This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm. **DO NOT TAKE INTERNALLY. KEEP OUT OF THE REACH OF CHILDREN.**

## **LIMITED WARRANTY**

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Seller's and manufacturers only obligations shall be to replace such quantity of product proved to be defective. Neither seller nor manufacturer shall be liable for any injury, loss or damage, direct or consequential, arising from the applicator's inability to use the product for his/her intended use. The user assumes all risk and liability.

## **TECHNICAL SERVICES**

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The information and recommendations set forth in this product data sheet are based on tests conducted by or on behalf of H&C® Products Group and The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your H&C® or Sherwin-Williams representative to obtain the most recent product data sheet.

For technical assistance, call 1-800-867-8246 or visit [www.hcconcrete.com](http://www.hcconcrete.com).



# SUPERPAINT<sup>®</sup>

## Exterior Latex Satin

### A89-1100 Series

As of 06/30/2015, Complies with:			
OTC	Yes	LEED® 09 CI	N/A
SCAQMD	Yes	LEED® 09 NC	N/A
CARB	Yes	LEED® 09 CS	N/A
CARB SCM 2007	Yes	LEED® H	N/A
MPI	-	NGBS	N/A

### CHARACTERISTICS

SuperPaint Exterior Latex Satin, with improved resistance to early dirt pick up, provides outstanding performance on properly prepared aluminum and vinyl siding, wood, hardboard, masonry, cement, brick, block, stucco, and metal down to a surface and air temperature of 35°F.

**VinylSafe™ Color Technology** allows the use of many darker colors on vinyl siding that cannot be made in most other coatings.

**Color:** Most colors  
To optimize hide and color development, always use the recommended P-Shadow primer

**Coverage:** 350 - 400 sq ft/gal  
@ 4 mils wet; 1.5 mils dry

**Drying Time, @ 50% RH:**

	<b>@ 35-45°F</b>	<b>@ 45°F +</b>
Touch:	2 hour	2 hours
Recoat:	24-48 hours	4 hours

Drying and recoat times are temperature, humidity, and film thickness dependent

**Flash Point:** N/A

**Finish:** 10-20 units @ 60°

**Tinting with CCE:**

Base	oz/gal	Strength
Extra White	0-6	100%
Deep Base	4-12	100%
Ultradeep Base	4-12	100%
Light Yellow	4-12	100%

**Vehicle Type:** Acrylic

**Extra White A89W01151**

**VOC (less exempt solvents):** <50 g/L; <0.42 lb/gal  
As per 40 CFR 59.406 and SOR/2009-264, s.12

**Volume Solids:** 38 ± 2%

**Weight Solids:** 49 ± 2%

**Weight per Gallon:** 10.19 lb

**WVP Perms (US)** 22.8  
grains/(hr ft<sup>2</sup> in Hg)

**Mildew Resistant**  
This coating contains agents which inhibit the growth of mildew on the surface of this coating film.

### SPECIFICATIONS

SuperPaint Exterior Latex Satin can be self-priming when used directly over existing coatings, or bare drywall, plaster and masonry (with a cured pH of less than 8). The first coat acts like a coat of primer and the second coat provides the final appearance and performance. Please note that some specific surfaces require specialized treatment.

- Aluminum & Aluminum Siding<sup>1</sup>, Galvanized Steel<sup>1</sup>, Vinyl Siding**  
2 cts. SuperPaint Exterior Latex
- Concrete Block, CMU, Split face Block**  
1 ct. Loxon Block Surfacer  
2 cts. SuperPaint Exterior Latex
- Brick**  
1 ct. Loxon Conditioner<sup>2</sup>  
2 cts. SuperPaint Exterior Latex
- Cement Composition Siding/Panels**  
1 ct. Loxon Concrete & Masonry Primer<sup>2</sup> or Loxon Conditioner<sup>2</sup>  
2 cts. SuperPaint Exterior Latex
- Stucco, Cement, Concrete**  
1 ct. Loxon Concrete & Masonry Primer<sup>2</sup>  
2 cts. SuperPaint Exterior Latex
- Plywood**  
1 ct. Exterior Latex Wood Primer  
2 cts. SuperPaint Exterior Latex
- Wood (Cedar, Redwood)<sup>3</sup>**  
1 ct. Exterior Oil-Based Wood Primer<sup>2</sup>  
2 cts. SuperPaint Exterior Latex

<sup>1</sup> On large expanses of metal siding, the air, surface, and material temperatures must be 50°F or higher.  
<sup>2</sup> Not for use at temperatures under 50°F. See specific primer label for that product's application conditions.  
<sup>3</sup> Knots and some woods, such as redwood and cedar, contain a high amount of tannin, a colored wood extract. For best results on these woods, use a coat of Exterior Oil-Based Wood Primer.

Other primers may be appropriate. Standard latex primers cannot be used below 50°F. See specific primer label for that product's application conditions.

When repainting involves a drastic color change, a coat of primer will improve the hiding performance of the topcoat color.

### SURFACE PREPARATION

**WARNING!** Removal of old paint by sanding, scraping or other means may generate dust or fumes that contain lead. Exposure to lead dust or fumes may cause brain damage or other adverse health effects, especially in children or pregnant women. Controlling exposure to lead or other hazardous substances requires the use of proper protective equipment, such as a properly fitted respirator (NIOSH approved) and proper containment and cleanup. For more information, call the National Lead Information Center at 1-800-424-LEAD (in US) or contact your local health authority.

Remove all surface contamination by washing with an appropriate cleaner, rinse thoroughly and allow to dry. Scrape and sand peeled or checked paint to a sound surface. Sand glossy surfaces dull. Seal stains from water, smoke, ink, pencil, grease, etc. with the appropriate primer/sealer.

**Aluminum and Galvanized Steel**  
Wash to remove any oil, grease, or other surface contamination. All corrosion must be removed with sandpaper, wire brush, or other abrading method.

**Cement Composition Siding/Panels**  
Remove all dirt, dust, grease, oil, loose particles, laitance, foreign material, and peeling or defective coatings. Allow the surface to dry thoroughly. If the surface is new, test it for pH, if the pH is higher than 8, prime with Loxon Concrete & Masonry Primer.



**SUPERPAINT<sup>®</sup>**  
 Exterior Latex  
 Satin  
 A89-1100 Series

<u><b>SURFACE PREPARATION</b></u>	<u><b>SURFACE PREPARATION</b></u>	<u><b>CAUTIONS</b></u>
<p><b>Masonry, Concrete, Cement, Block</b>                      All new surfaces must be cured according to the supplier's recommendations—usually about 30 days. Remove all form release and curing agents. Rough surfaces can be filled to provide a smooth surface. If painting cannot wait 30 days, allow the surface to cure 7 days and prime the surface with Loxon Concrete &amp; Masonry Primer. Cracks, voids, and other holes should be repaired with an elastomeric patch or sealant.</p> <p><b>Steel</b>                      Rust and mill scale must be removed using sandpaper, wire brush, or other abrading method. Bare steel must be primed the same day as cleaned.</p> <p><b>Stucco</b>                      Remove any loose stucco, efflorescence, or laitance. Allow new stucco to cure at least 30 days before painting. If painting cannot wait 30 days, allow the surface to dry 7 days and prime with Loxon Concrete &amp; Masonry Primer. Repair cracks, voids, and other holes with an elastomeric patch or sealant.</p> <p><b>Vinyl</b>                      Clean the surface thoroughly by scrubbing with warm, soapy water. Rinse thoroughly.</p> <p><b>Wood, Plywood, Composition Board</b>                      Sand any exposed wood to a fresh surface. Patch all holes and imperfections with a wood filler or putty and sand smooth. All patched areas must be primed.</p> <p><b>Caulking</b>                      Gaps between windows, doors, trim, and other through-wall openings can be filled with the appropriate caulk after priming the surface.</p>	<p><b>Mildew</b>                      Remove before painting by washing with a solution of 1 part liquid bleach and 3 parts water. Apply the solution and scrub the mildewed area. Allow the solution to remain on the surface for 10 minutes. Rinse thoroughly with water and allow the surface to dry before painting. Wear protective eyewear, waterproof gloves, and protective clothing. Quickly wash off any of the mixture that comes in contact with your skin. Do not add detergents or ammonia to the bleach/water solution.</p> <p style="text-align: center;"><u><b>APPLICATION</b></u></p> <p>When the air temperature is at 35°F, substrates may be colder; prior to painting, check to be sure the <b>air, surface, and material temperature</b> are above 35°F and at least 5°F above the dew point. Avoid using if rain or snow is expected within 2-3 hours.</p> <p>Do not apply at air or surface temperatures below 35°F or when air or surface temperatures may drop below 35°F within 48 hours.</p> <p>No reduction necessary.</p> <p><b>Brush</b>                      Use a nylon/polyester brush.</p> <p><b>Roller</b>                      Use a 3/8" - 3/4" nap synthetic cover.</p> <p><b>Spray—Airless</b>                      Pressure..... 2000 psi                      Tip..... .015"-.019"</p> <p style="text-align: center;"><u><b>CLEANUP INFORMATION</b></u></p> <p>Clean spills, spatters, hands and tools immediately after use with soap and warm water. After cleaning, flush spray equipment with a compliant cleanup solvent to prevent rusting of the equipment. Follow manufacturer's safety recommendations when using solvents.</p>	<p>For exterior use only.                      Protect from freezing.                      Non-photochemically reactive.                      Not for use on floors.</p> <p><b>CAUTION</b> contains <b>CRYSTALLINE SILICA</b> and <b>ZINC</b>. Use only with adequate ventilation. To avoid overexposure, open windows and doors or use other means to ensure fresh air entry during application and drying. If you experience eye watering, headaches, or dizziness, increase fresh air, or wear respiratory protection (<b>NIOSH</b> approved) or leave the area. Adequate ventilation required when sanding or abrading the dried film. If adequate ventilation cannot be provided wear an approved particulate respirator (<b>NIOSH</b> approved). Follow respirator manufacturer's directions for respirator use. Avoid contact with eyes and skin. Wash hands after using. Keep container closed when not in use. Do not transfer contents to other containers for storage. <b>FIRST AID:</b> In case of eye contact, flush thoroughly with large amounts of water. Get medical attention if irritation persists. If swallowed, call Poison Control Center, hospital emergency room, or physician immediately. <b>DELAYED EFFECTS FROM LONG TERM OVEREXPOSURE.</b> Abrading or sanding of the dry film may release crystalline silica which has been shown to cause lung damage and cancer under long term exposure. <b>WARNING:</b> This product contains chemicals known to the State of California to cause cancer and birth defects or other reproductive harm. <b>DO NOT TAKE INTERNALLY. KEEP OUT OF THE REACH OF CHILDREN.</b></p> <p>HOTW 06/30/2015 A89W01151 31 37</p> <p>Viet, KOR</p> <p>The information and recommendations set forth in this Product Data Sheet are based upon tests conducted by or on behalf of The Sherwin-Williams Company. Such information and recommendations set forth herein are subject to change and pertain to the product offered at the time of publication. Consult your Sherwin-Williams representative or visit <a href="http://www.paintdocs.com">www.paintdocs.com</a> to obtain the most current version of the PDS and/or an SDS.</p>



# SUPERPAINT<sup>®</sup>

## Exterior Latex Satin

### A89-1100 Series

As of 06/30/2015, Complies with:			
OTC	Yes	LEED® 09 CI	N/A
SCAQMD	Yes	LEED® 09 NC	N/A
CARB	Yes	LEED® 09 CS	N/A
CARB SCM 2007	Yes	LEED® H	N/A
MPI	-	NGBS	N/A

### CHARACTERISTICS

SuperPaint Exterior Latex Satin, with improved resistance to early dirt pick up, provides outstanding performance on properly prepared aluminum and vinyl siding, wood, hardboard, masonry, cement, brick, block, stucco, and metal down to a surface and air temperature of 35°F.

**VinylSafe™ Color Technology** allows the use of many darker colors on vinyl siding that cannot be made in most other coatings.

**Color:** Most colors  
To optimize hide and color development, always use the recommended P-Shade primer

**Coverage:** 350 - 400 sq ft/gal  
@ 4 mils wet; 1.5 mils dry

**Drying Time, @ 50% RH:**  
@ 35-45°F @ 45°F +  
Touch: 2 hour 2 hours  
Recoat: 24-48 hours 4 hours

Drying and recoat times are temperature, humidity, and film thickness dependent

**Flash Point:** N/A

**Finish:** 10-20 units @ 60°

**Tinting with CCE:**

Base	oz/gal	Strength
Extra White	0-6	100%
Deep Base	4-12	100%
Ultradeep Base	4-12	100%
Light Yellow	4-12	100%

**Vehicle Type:** Acrylic

**Extra White A89W01151**

**VOC (less exempt solvents):**  
<50 g/L; <0.42 lb/gal  
As per 40 CFR 59.406 and SOR/2009-264, s.12

**Volume Solids:** 38 ± 2%

**Weight Solids:** 49 ± 2%

**Weight per Gallon:** 10.19 lb

**WVP Perms (US)** 22.8  
grains/(hr ft<sup>2</sup> in Hg)

**Mildew Resistant**  
This coating contains agents which inhibit the growth of mildew on the surface of this coating film.

### SPECIFICATIONS

SuperPaint Exterior Latex Satin can be self-priming when used directly over existing coatings, or bare drywall, plaster and masonry (with a cured pH of less than 8). The first coat acts like a coat of primer and the second coat provides the final appearance and performance. Please note that some specific surfaces require specialized treatment.

- Aluminum & Aluminum Siding<sup>1</sup>, Galvanized Steel<sup>1</sup>, Vinyl Siding**  
2 cts. SuperPaint Exterior Latex
- Concrete Block, CMU, Split face Block**  
1 ct. Loxon Block Surfacer  
2 cts. SuperPaint Exterior Latex
- Brick**  
1 ct. Loxon Conditioner<sup>2</sup>  
2 cts. SuperPaint Exterior Latex
- Cement Composition Siding/Panels**  
1 ct. Loxon Concrete & Masonry Primer<sup>2</sup> or Loxon Conditioner<sup>2</sup>  
2 cts. SuperPaint Exterior Latex
- Stucco, Cement, Concrete**  
1 ct. Loxon Concrete & Masonry Primer<sup>2</sup>  
2 cts. SuperPaint Exterior Latex
- Plywood**  
1 ct. Exterior Latex Wood Primer  
2 cts. SuperPaint Exterior Latex
- Wood (Cedar, Redwood)<sup>3</sup>**  
1 ct. Exterior Oil-Based Wood Primer<sup>2</sup>  
2 cts. SuperPaint Exterior Latex

<sup>1</sup> On large expanses of metal siding, the air, surface, and material temperatures must be 50°F or higher.  
<sup>2</sup> Not for use at temperatures under 50°F. See specific primer label for that product's application conditions.  
<sup>3</sup> Knots and some woods, such as redwood and cedar, contain a high amount of tannin, a colored wood extract. For best results on these woods, use a coat of Exterior Oil-Based Wood Primer.

Other primers may be appropriate. Standard latex primers cannot be used below 50°F. See specific primer label for that product's application conditions.

When repainting involves a drastic color change, a coat of primer will improve the hiding performance of the topcoat color.

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